L 52297

CATALOGUE

OF THE

REMAINDER OF THE COLLECTION OF

OBJECTS OF ART

AND

DECORATION

OF

MR. EDWARD JOSEPH,

DECEASED,

Late of 158 New Bond Street:

WHICH (*by Order of the Executors*)

Will be Sold by Auction (*WITHOUT RESERVE*) **by**

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, FEBRUARY 27, 1894,

And Three Following Days,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

1894
Feb. 27
LoCh V

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up and again re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On TUESDAY, FEBRUARY 27, 1894,

AT ONE O'CLOCK PRECISELY.

SILVER—*At per Oz.*

Removed from 25 *Dover Street.*

		oz.	*dwt.*
1	A pair of king's-pattern gravy-spoons	13	10
2	A king's-pattern fish-slice	7	3
3	A pair of asparagus-tongs	6	6
4	Two marrow-spoons ; and two skewers . . .	9	10
5	A plain pap boat ; and one, with gadroon border, chased with foliage	4	6
6	An asparagus-holder, pierced and chased with scrolls .	7	10
7	Four plain napkin-rings ; two engraved ditto ; and a hexagonal tooth-pick stand	9	5
8	A pair of plain circular salt-cellars ; and a pair of salt-spoons	6	8
9	A mustard-pot, chased with Indian ornament, and a spoon ; and a fluted pepper-caster	6	18

		oz.	dwt.
10	An engraved milk-jug and sugar-basin . . .	17	5
11	A pair of oblong-shaped, engraved tea-caddies, with flower knobs	31	6
12	An oval-shaped inkstand, with pierced border, taper stand, and two silver-mounted glasses	22	15
13	Four cylindrical pierced vases, chased with cupids, busts and festoons, with blue glass liners; and a pair of ladles	17	13
14	An oblong-shaped pen-tray, with gadroon border—1769 .	5	16
15	A plain vase-shaped caster—1758	2	2
16	A QUEEN ANNE SUGAR-CASTER, chased with panels of ornament and laurel wreath, and engraved with a coat-of-arms and badge of the Order of the Garter—*by S. Pantin*.	8	12
17	A claret-jug, chased with terminal winged figures in high relief, flowers, scrolls, &c.	42	10
18	A pair of sugar-tubs and covers, with frosted bands and rose branch handles	43	5
19	An oval bread-basket, with pierced and engraved border, beaded edges and handle—1782	30	12
20	A pair of plain sauce-boats, on three feet, with scroll handles and gadroon edges	22	2
21	A pair of ditto, on diamond-shaped feet, with gadroon borders—1766	27	12
22	A pair of larger ditto, on three feet, chased with masks and festoons of flowers in relief, with eagles' heads handles —*by E. Godfrey*—1751–2	35	3
23	A small plain saucepan—1724	4	2
24	A larger ditto—1783	11	0
25	A large plain saucepan, with spout and cover—*Dublin* .	17	7
26	A dish cross, with lamp—1755	25	5
27	A cruet frame, chased with flowers, with silver mounted glasses		

		oz.	dwt.
28	A pair of oval entrée dishes and engraved covers, with gadroon borders ; and a pair of plated heaters . .	97	10
29	A circular salver, with shaped gadroon border, on claw feet 15½ *in. diam.*	62	0
30	The companion	63	0
31	A large salver, en suite—24½ *in. diam.* . . . *In oak case*	172	0
32	A pair of two-handled boat-shaped sauce-tureens and covers, chased with laurel festoons and beaded edges—1784	36	0
33	A soup-tureen and cover, embossed with ribbons and laurel festoons, and reeded borders and handles . . .	65	4
34	The companion	64	16
35	Eighteen dessert-knives and forks, with chased round handles—in walnut-wood case—*all at*		
36	A fish-server and fork, with embossed scroll handles		
37	A fish-trowel, engraved with coats-of-arms, with green ivory handle—*old Dublin hall mark*		

PLATED.

38 Twelve dessert-knives and forks, with chased handles

39 Four decanter-stands, with pierced borders; a soup plate, with gadroon border; a pair of ice-tongs; a pair of lobster-picks; and a pierced metal-gilt spade

40 An oval plateau, with a sand picture painted with birds and flowers, and pierced plated border

41 A table ornament, formed of a group of palm trees, with two greyhounds—on plinth chased with foliage and rocks

FOREIGN SILVER.

		oz.	dwt.
42	A small pepper-caster, chased with scroll foliage . .	2	7
43	A vase-shaped pepper-caster, chased with flower branches; and a mustard-pot, en suite, with ladle—*Augsburg* .	11	2
44	A vase-shaped mustard-pot and pepper-caster, with handles, chased with laurel festoons and ribbons in relief, and partly spirally fluted	15	10
45	A pair of sugar vases and pierced covers, chased with rams' heads and laurel festoons—*Amsterdam* . . .	20	8
46	An open tripod sugar-vase, chased with festoons of flowers, on triangular plinth and ball feet—blue glass liner; and a sugar-sifter	14	9
47	A bell, chased with medallion heads, ribbons and festoons —*Amsterdam*; and a pair of nut-crackers, chased with scrolls	11	0
48	Three Dutch spoons, with engraved bowls and spirally twisted handles; and one, nearly similar . . .	5	8
49	Twelve silver-gilt tea-spoons, the handles chased with figures and vines—*Paris*	8	15
50	A plain chocolate-pot—*Paris*	8	15
51	A Louis XVI. chocolate-pot, on three feet, fluted and chased with medallion heads and festoons of drapery, and surmounted by a vase	16	5
52	A large coffee-pot, en suite	42	5
53	A tea-urn, chased with bands of classical ornament, on tripod stand with lamp—*Paris*	98	0
54	A small oval sugar-basket, with pierced scroll border and swing handles	4	9
55	A circular basket, the border pierced and chased with masks and scroll foliage, on three feet, with straight black wood handle—*The Hague*	9	0

		oz.	dwt.
56	An oil and vinegar cruet-frame, with pepper-caster, pierced and chased with laurel festoons and ribbons, and with two cut-glass bottles	22	7
57	A shell-shaped sauce-boat, with pierced handles and scroll end, chased with fruit, foliage and shells, on three shell feet	13	5
58	A pair of shell-shaped sauce-boats, with scroll handles chased with serpents, on shell-shaped feet . . .	24	13
59	A wine-taster, with flat pierced handle chased with foliage, gilt inside—*Ulm*—in leather case	3	18
60	A pair of Louis XVI. hexagonal-shaped salt-cellars, on three feet, chased with open borders of laurel festoons —opal glass liners—*Paris*	5	9
61	A pair of small vases and covers, with gadroon borders, the lower part chased with a band of strap ornament—*Paris*, 1747	9	3
62	A Pair of Parcel-gilt Shell Salt-cellars, on figure stems, and pierced hexafoil feet—*Nuremburg* . .	5	3
63	A Dutch tobacco stopper, with four implements, in case with open scroll ornament, suspended from a filigree ball .	3	0
64	A bouquet-holder, chased with flowers and foliage, and terminating in an animal's head; and pin . .	10	8
65	A figure of a falcon, on plinth chased with rocks and shells, forming a jug	17	2
66	A Vase and Cover, on square pedestal, chased with lions' masks, vines and foliage, and with appliqué gilt figures, trophies and medallion heads, surmounted by a figure of a female warrior, with inscription commemorating the Battle of Waterloo—*Vienna*	66	15
67	A Silver-gilt Empire Rose-water Cup, with butterfly handle, on stand with three cupids supporting a beaded ring, and circular pedestal chased with festoons of flowers, ribbons and butterflies in relief—*Paris* .	36	3

Formerly the property of the Czar Nicholas.

68 A Model of the Town Hall, erected to commemorate the 500th anniversary of the Cession of the Tyrol to Austria, forming a box and cover—on plated plinth—18½ *in. high—all at*

69 Two sifters, with green ivory handles ; a marrow-spoon, with agate handle ; and one, with horn handle

70 A bread-fork, with ivory handle ; and twelve oyster-forks, with ivory handles

71 Six silver-gilt dessert-knives, the handles chased with foliage

72 Twelve small steel knives, with silver mounted pearl handles

72A A Pair of Louis XVI. Candlesticks, partly fluted, and chased with busts and foliage, on circular feet—*all at*

ENGLISH MINIATURES.

73 Portrait of Robert Sherson, when a child—in oval gold locket, enamelled at the back

74 A Gentleman, in blue coat, with powdered hair—in oval gold locket, enamelled blue at the back, with monogram in gold

75 A Gentleman, in black dress, with high white cravat—in oval gold locket, with opal back, and monogram in pearls on blue enamel

76 A Gentleman, with black coat and white waistcoat—in oval gold frame, with band of blue enamel, and blue enamel at the back

77 Portrait of Lord Byron, in water-colours on cardboard

78 Portrait of Mrs. Brommel, in white dress, with yellow sleeves, by J. Smart—*signed, and dated* 1785—in oval gold locket, edged with pearls

79 Portrait of a Lady, with powdered hair, wearing a pearl necklace—in oval frame, set with rose diamonds, and with band of red enamel

80 A Lady, in white dress, with pearls in her hair and pearl necklace—in square-shaped frame of blue enamel, surrounded by rose diamonds, rubies, &c.

81 Portrait of Mrs. Egerton, by Cosway—in oval gold frame, with hair at the back

82 A Lady, in blue dress with white scarf, powdered hair and Gainsborough hat, by A. Plimer—*signed A. P., and dated* 1787

83 Portrait of William Pitt, as a youth: an enamel, set in circular amber box, mounted with gold

84 Portrait of a Lady, in white dress with powdered hair, leaning on a balustrade—in oval frame, set with pearls, mounted in circular tortoiseshell box, with gold rim

85 Oliver Goldsmith, in black dress, with powdered hair, by Engelheart—in chased gold frame, set in the lid of an oval snuff-box, mounted with chased gold

86 A Boy, in blue dress, holding a rosebud and leaning on a balustrade: a large oval miniature, by R. Cosway—in frame, set with numerous pearls, and enamelled dark blue at the back, with monogram and hair—in leather case

87 Portrait of Henry Grattan, M.P.—in oval gold locket, enamelled at the back, and mounted with monogram and hair

88 Portrait of a Naval Officer, in uniform, with powdered hair, by Cosway—in oval gold locket

89 The Duke of Cumberland, in uniform, by R. Cosway—in red morocco case

90 A Lady, in pink and white dress, seated in a chair, holding a child in her lap, with another child seated at her feet: a large miniature by Engelheart, in open work flower-pattern frame, set with rose diamonds, rubies and other stones, and surmounted by a knot of ribbons of the same—in old stamped red morocco leather case

91 Portrait of a Lady, in black dress with ruff, and large black hat, on blue background, by Cooper—in oval metal-gilt frame

92 Sir William Howard, afterwards Baron Stafford, third son of Thomas, Earl of Arundel, and uncle to the fifth Duke of Norfolk—in oval frame

From Strawberry Hill

93 Portrait of Lord Herbert of Cherbury, in black dress, with linen collar and lace border, on blue ground—*signed in cipher*—in contemporary oval gold frame, with chased top

94 Portrait of a Gentleman, in black dress and hat, and large ruff—*dated* 1580—in or-molu frame, mounted with panels of blood-stone

95 Portrait of Francis II. when a youth, in water-colours, on blue background—in oval locket, enamelled dark blue at the back, and with border of white enamel

96 The Duke of Alva: a circular miniature in pencil—*signed P. S.*—in black wood frame

97 The Ladies Rushout, after Plimer; Lady Andover, after Hoppner; &c.—*engravings* 3

97A Mary, Queen of Scots, in oils on copper, in circular metal-gilt frame

BIJOUTERIE.

98 An Oval Gold Miniature Frame, with blue enamel at the back; and one, mounted with hair at the back

99 A Gold Miniature Frame, with letter H, blue enamel and gold bosses at the back, and monogram on opal ground

100 A Circular Gold Locket, containing some of the hair of Mary Tudor, Queen of France, 1784

101 A Locket, formed as a porcelain female face, with mask and diamond eyes, with agate back and chased Louis XV. gold mount

102 Another, similar, with plain gold mount

103 A Circular Tortoiseshell Box, the lid mounted with a medallion head of George IV., and painted inside with a miniature of a lady at her toilette, and mounted with chased gold

104 An Oblong Ditto Box, the lid inlaid with an oval enamel miniature of the Magdalene, in border of pearls and lined with gold

105 An Old English Watch, by Gray of London, with two enamelled dials, in plain gold leaf-shaped case

106 An Old English Repeating Watch, with white enamelled dial and metal-gilt case, in outer case of engraved metal-gilt, the dial surrounded by a band of coloured stones, and the same on the back, with bands of enamel, and an oval miniature, representing a shepherd and shepherdess in a landscape

107 A Circular Box and Cover, of Russian niello silver, engraved with Cupid in a landscape and festoons of flowers, the lid inlaid with a medallion head of the Empress Catherine

108 A Cylindrical Needle-case and Scent-bottle, with thimble, with metal-gilt cage mounts, chased; and a metal-gilt snuff-box, with ivory plaque carved with the head of Dryden

109 A Double Clasp, with vases in mother-o'-pearl on dark blue enamel ground, and borders of pearls

110 A Small Oval Gold Medallion, with portraits of Gustavus Adolphus and his Consort in relief, partly enamelled black and white

111 A Watch, by Breguet, with musical movement, in engine-turned gold case

112 Another, set with an oval enamel, painted with an allegorical group of figures

113 A Louis XV. Gold Ring, of open design, set with numerous coloured stones and partly enamelled

114 A Gold Ring, containing a small thermometer by Breguet

115 A Pair of Circular Flower-pattern Earrings, set with diamonds, rubies and emeralds

116 A Flower-pattern Head Ornament, set with numerous diamonds

117 Another, formed as ribbons suspended from a loop, set alternately with rubies and diamonds

OLD FRENCH DECORATIVE OBJECTS.

118 A pair of small Louis XV. carved and gilt wood brackets

118A A Black Marble Tazza, with bronze handles

119 An Oval Metal-gilt Plaque, chased with Bacchanalian figures in a landscape and a sacrifice to Pan

120 A Louis XVI. Oblong Frame, of or-molu, for holding miniatures, chased with acanthus foliage and surmounted by a figure of an eagle

121 A Pair of Louis XVI. Or-molu Table Candlesticks, chased with acanthus foliage ornaments, on circular bases

122 A Pair of Smaller Ditto, the upper part fluted and chased with acanthus foliage, the bases chased with foliage and flowers

123 A Small Louis XVI. Clock, in square-shaped case of or-molu, chased with flowers and festoons

124 A Pair of Louis XVI. Wall-lights, formed as quivers suspended by ribbons, with branches for two lights

125 A Louis XV. Frame, of or-molu, chased with a trophy and scroll foliage and surmounted by a figure of a bird, on scroll-pattern pedestal of the same, and marqueterie plinth, with drawer, mounted with trophies and festoons of or-molu

126 A Pair of Louis XVI. Dwarf Table Candlesticks, of or-molu, chased with oak foliage, each supported by three silvered figures of swans, on triangular-shaped bases and ball feet

127 An Old French Toy Chariot, of or-molu, chased with flowers and scrolls, and mounted with three rock crystal wheels, in old morocco leather case, stamped with fleur-de-lys

128 A Louis XIII. Red Metal Coffee-grinder, mounted with bands of metal-gilt, and with busts, lions' masks and festoons of grapes, and vine foliage of or-molu

129 A Louis XV. Travelling Inkstand, of metal-gilt, chased with scroll ornaments, with a child holding a watch-case and branches for two lights, and trigger with flint—in old stamped leather case

From the Hamilton Palace Collection

130 A Louis XVI. Or-molu Statuette of "Flora," bearing a wreath of foliage—13 *in. high*—on square grey marble pedestal

131 A Louis XVI. Clock, in pedestal-shaped case of statuary marble, partly fluted, mounted with lyres at the sides and quivers in the flutings, of or-molu, on shaped plinth of the same, inlaid with or-molu plaques chased with cupids, and mounted with festoons of or-molu, surmounted by a large or-molu group of Hercules, Omphale and Cupid

132 A Pair of Cassolettes, of statuary marble, on tripod stands of or-molu, chased with goats' heads, and with or-molu covers

132A A Louis XVI. Barometer, by Galles, in hanging gilt wood case carved with festoons of oak foliage and ribbons; and a Thermometer, en suite

DECORATIVE FURNITURE.

133 A Small Oblong Marqueterie Table, with drawer, on pillar and tripod

134 A Pair of Four-tier Satin-wood Tables, the tops formed of slabs of marble, and with open brass galleries

135 A Small Oblong Table, of rose- and satin-woods, with fall-down leaves and two drawers

136 A Louis XV. Carved and Gilt Settee, covered with crimson silk, embroidered with flowers and ornaments in silver

137 A Louis XV. Arm-chair, with shield-shaped back, the legs, arms and back, inlaid with marqueterie panels in borders of metal-gilt, and mounted with ornaments of chased or-molu

138 A Louis XV. Carved and Gilt Fauteuil, covered with old French pink silk, embroidered with flowers and foliage in colours

139 An Upright Carved and Gilt Wood Fire-screen, with sliding silk panel, embroidered with a pyramid, ruins and trees in coloured silks

140 A Fire-screen, formed of a sliding panel of old French needle-work, with two figures and a horse in a medallion, flowers and foliage in colours, and a lady and gentleman in a garden on the reverse, in carved walnut-wood frame, with marqueterie shelf

141 An Upright Parqueterie Secretaire, with fall-down front, drawer above and folding doors below, mounted with goats' heads at the angles, and scutcheons of or-molu, and surmounted by a Breccia marble slab

142 A Louis XV. Mahogany Cartonnière, with folding doors mounted with masks and borders of chased or-molu, and with inlaid metal-gilt borders, surmounted by a clock with five enamelled dials, showing the days of the month, week, &c., in case of inlaid wood, mounted with foliage and scroll ornaments of chased or-molu, and surmounted by a figure of a boy seated on a cloud, of the same—34½ *in. wide*

143 A Louis XV. Mahogany Secretaire, with revolving cylinder front enclosing drawers, and with three drawers beneath, mounted with borders and ornaments of chased or-molu, and with or-molu gallery

144 A LOUIS XVI. ASTRONOMICAL CLOCK, with ten dials, of which seven are enamelled with the signs of the Zodiac in oval medallions in jewelled borders, by Coteau, and mounted with two globes representing the Earth and the Heavens, in tall upright case of parqueterie, with two or-molu figures of children, and surmounted by a female mask and festoon of foliage of the same, with cupboard below with three marqueterie panels, inlaid with mask of Apollo and trophies in coloured woods—8 *ft. high*

145 A LOUIS XV. MARQUETERIE COMMODE, with two large drawers, mounted with borders and corner ornaments of ormolu, finely chased with scroll foliage and flowers, and surmounted by a Breccia marble slab—54 *in. wide*

146 A MASSIVE LOUIS XVI. TABLE, of bronze and gilt bronze, supported on six legs, formed as male and female figures, the centre figures bearing a shield with the arms of the Borghese family, and each connected with festoons of flowers, finely modelled in gilt bronze, with double gilt bronze stretcher beneath, and surmounted by a massive fleur-de-pêche marble slab—6 *ft.* 6 *in. long—modelled by Phillip Laurent Roland*

From the Borghese Palace—the Hall of Mirrors

See illustration

End of First Day's Sale.

Second Day's Sale.

On WEDNESDAY, FEBRUARY 28, 1894,

AT ONE O'CLOCK PRECISELY.

FRENCH MINIATURES.

150 Louis XIV.: an oval enamel, by Petitot—in chased silver frame

151 A Boy, in a red coat, with a girl leaning on his shoulder: a small circular enamel—in leather case

152 Louis XIV., in flowing wig and lace cravat: an oval enamel, by Petitot—old stamped leather case

153 Peter the Great: oval enamel, by Petitot—in gold locket, set round with green stones and enamelled blue at the back

154 A Gentleman, with flowing wig, in dark dress bordered with red and gold: a small oval enamel—in open work frame of gold and silver, delicately chased with a bird, bunches of grapes, and vine foliage

155 Portrait of a Gentleman, in armour, with flowing wig, and blue sash over his shoulder: oval enamel, by Petitot—in chased silver-gilt frame—in old leather case

156 Louis XIV.: enamel on gold, by Bordier—in open work enamelled locket with a pendant pearl, and suspended from an enamel ornament formed as a bow of ribbon

157 Portrait of Madame de Grignan, in red dress sewn with pearls, and festoon of flowers round her shoulders: a large circular enamel, in shield-shaped frame enamelled to represent ermine, surmounted by a coronet, enamelled red and set with numerous diamonds, and mounted with four mother-o'-pearl figures of cupids

158 Portrait of the Empress Josephine: a small oval miniature, set in a metal-gilt cover for a memorandum book

159 A Circular Miniature of a Lady, in green dress and large black hat, with tri-coloured cockade—the back enamelled green

160 Portrait of the Wife of the Dauphin, Son of Louis XV., in gold frame, enamelled with fleur-de-lys—set in circular box, mounted with gold

161 Portrait of a Lady, in lilac dress, in chased silver frame—set in circular tortoiseshell box, lined with gold

162 Portrait of a Lady, in red dress, with pearl border, and pearls and feathers in her hair, *Signed J. S., and dated* 1777—in frame set with pearls and diamonds—in leather case

163 Portrait of a Lady, with powdered hair and fur round her neck—in oval gold frame, enamelled red and white

164 The Prince of Hess Homberg, in military uniform—in square chased metal-gilt frame

165 Mademoiselle de Blois, daughter of Louis XIV., in white dress, with blue mantle embroidered with gold, holding a dog upon her lap—a large miniature in carved gilt wood frame

166 Mademoiselle Clarion, and Mademoiselle Le Kain, as Jason and Medea in Corneille's tragedy: a large miniature, in chased metal-gilt frame

167 Three Ladies Seated upon a Sofa, near a pedestal, encircled by a garland of roses: a large miniature, by Füger—*signed, and dated* 1785—in ebony and rose-wood frame

168 A Small Oval Gold Brooch, set with a miniature in the style of Blarenberghe in border of pearls

169 A River Scene, with figures, boats and buildings: a large circular miniature, by Van Blarenberghe, in metal-gilt frame

170 A Mountainous Landscape, with castle, figures on a road: a large miniature, by Roucher—*signed and dated*

OLD FRENCH OBJECTS OF VERTU.

171 A Silver-gilt Scissor-case, engraved with masks, baskets of flowers and other decorations

172 A Gold Pencil and Pen-holder, the centre enamelled pale blue, with gilt scrolls, and encircled with four bands of pearls

173 A Watch, by Le Roy of Paris, in Louis XIII. case of enamel, in grisaille, elaborately chased with masks and arabesque foliage, and set with diamonds

174 A Watch, by Filon of Paris, with enamelled dial, surrrounded by a band of diamonds—in gold case, chased with a trophy and set with diamonds

175 A Louis XVI. Gold Needle-case, engraved with flowers and beautifully enamelled with two oval miniatures of ladies, with birds and trophies in medallions, and ribbons in dark blue—in shagreen case

176 A Louis XV. Powder-flask, of mother-of-pearl, inlaid with two subjects of sportsmen and dogs, and scroll borders of chased and engraved gold

177 A Large Fluted Scent-bottle, of grey rock crystal, mounted with gold, the stopper formed as a coronet, enamelled red and white, and set with numerous coloured stones

178 A Gold Key, the handle chased with scroll foliage, and set with rubies and emeralds

179 A Circular Ivory Snuff-box, mounted with gold; and two others

180 An Oblong Snuff-box, formed of panels of powdered black and gold lac, in borders of chased gold, and lined with gold—in old red velvet sack

181 A Louis XVI. Circular Gold Box, beautifully enamelled with bands of ornament, in colours on white ground, the centres of the lid and box with sunflowers in medallions—in morocco leather case

182 A Small Watch, by Breguet, in engine-turned gold case, and gold chain attached

183 A Larger Watch, by the same, in engine-turned gold case, with coronet and monogram at the back, with gold chain and key—*with certificate*

184 A Watch, by Breguet, with gold face and silver dial, in engine-turned gold case, with gold chain and key—in morocco leather case—*with certificate*

185 A Small Oval Thermometer, by Breguet, in gold frame, with handle—in shagreen case

187 A Shagreen Etui, mounted with a coronet in gold, and containing a pair of gold mounted scissors and two fruit knives

188 A Louis XVI. Gold Eye-glass, the handle chased with musical trophies, and other ornaments in borders of foliage—in leather case

189 A Small Egg-shaped Gold Box, enamelled white, with red and green borders, containing a spherical gold box, and mounted with two diamonds—a marriage ring egg

190 An Oblong Tortoiseshell Box, the lid mounted with a bust of the Emperor Napoleon I., modelled in wax, in frame set with brilliants, and with an Imperial crown and letter "N" in brilliants on each side of the frame

191 An Oblong Gold Snuff-box, the panels formed of six subjects of nymphs and satyrs, painted in grisaille by Degault, in borders of engraved gold

192 An Octagonal Snuff-box, of agate, the lid carved with a figure of a butterfly, outlined in gold, and with borders and pilasters of chased gold, set with numerous small turquoises

Presented to the Burgomaster of Hamburg by the Emperor of Russia in 1813—*See MS.*

193 AN OCTAGONAL GOLD SNUFF-BOX, the panels formed of six miniatures in water-colours on paper in the style of Watteau, representing garden scenes and figures, with trophies at the four angles, in borders of chased gold

194 A Louis XVI. Gold Chatelaine, chased and beautifully enamelled with a shepherdess and sheep, and children in landscapes, in three oval medallions, and with musical instruments in two smaller medallions, in borders of dark-blue enamel and gold, with four chains of the same, watch-key and charms, and with an old English watch, by W. Allen, London, in gold case, the back enamelled with a shepherd with bagpipes, and a lady with a pipe, and sheep in a landscape, the borders engraved and partly enamelled dark blue—in morocco leather case

195 A Louis XVI. Snuff-box, formed of plaques of jasper, with borders of chased gold

OLD FRENCH OBJECTS OF ART.

197 An oval-shaped fluted tortoiseshell box

198 A small fluted tortoiseshell tray, with metal-gilt handles; and a small porphyry half-column, with metal-gilt base

199 A Small Fluted Agate Cup, mounted with gold

200 A Small Agate Locket, with chased silver-gilt mounts

201 A pair of terminal male and female figures, carved in rock crystal

202 A small onyx bust of a man, wearing a cap with tassel

203 A Small Oviform Vase, of agate, mounted with dragon handles of or-molu in the style of Gouthière

204 A Wooden Inkstand, mounted with handle, feet, two ink-pots and other fittings of chased silver

205 A Square-shaped Silver-box, engraved with ornaments, containing requisites for playing the game of loto

206 A Steel Telescope, damascened with scroll foliage and birds, and two views of buildings in metal-gilt, and inscription "Jean le Bas aux Galleries du Louvre"

207 A Louis XV. Cover for an Almanac, with crest of arms, painted in colours on translucent pink foil on both sides, containing "Le Calendrier de la Cour" for 1763

208 A Cylindrical Ebony Box and Cover, mounted with fleur-de-lys in silver, and surmounted by a figure of a dog

209 An Old French Expanding Frame, of ivory, for winding skeins of silk

210 An Old French Almanac, each month headed with an engraving representing a scene from Molière's play, "Candide"

211 An Old Fish-skin Cylindrical Etui, with engraved silver fastening, containing fishing lines and ivory winder

212 An Old French Hanging Rack, for letters, mounted with cut-steel ornaments; and A Frame, to contain a calendar of the month, en suite

213 An Octagonal Vernis-Martin Box and Cover, red ground, painted with bouquets of flowers in colours

214 An Oval-shaped Dish, of tortoiseshell and gold picqué, finely inlaid with numerous Chinese figures, masks, vases of flower and scrolls

215 A Set of Miniature Gardening Implements, the handles formed of tortoiseshell and gold picqué—in old leather case

216 A Louis XVI. Sword, with cut steel hilt—in fish-skin scabbard

217 A Louis XVI. Ivory Cane, the handle of gold and dark blue enamel

218 A Louis XV. Fan, of mother-o'pearl, pierced and beautifully carved with Roman soldiers, altars and trophies, and partly gilt, with chicken-skin mount, painted with the Triumph of a Roman general

219 Another, of ivory and mother-o'-pearl, pierced and carved with figures, flowers and fruit, and painted with dogs and flowers in gilt borders, with chicken-skin mount, painted with Venus, nymphs and cupids in a landscape, and flowers in gold and colours

220 A Pair of Empire Pistols, by Arlot of Paris, the barrels damascened with ornaments in gold, the stock with dragons and masks in silver, and mounted with male and female masks, terminal figures and other ornaments of metal-gilt

220a A Large Wax Shield, with friezes of figures and animals in relief

OLD FRENCH BRONZES.

221 A Reclining Figure of a Child, holding a ewer—on oblong plinth of chased or-molu

222 A Bust of Molière--6 *in. high*—on black wood pedestal

223 Bust of Niobe—5 *in. high*—on similar pedestal

224 A Seated Figure of a Dog—on pedestal of giallo marble

225 A Pair of Seated Figures of Poodles, on oval grey marble plinths, mounted with chased or-molu—10½ *in. high*

226 A Large Circular Medallion Head of Henri II., of France, a relief in bronze, nearly life-size, crowned with laurels, gorget chased with lions' masks, shells and other decoration

227 A Life-size Bust of Marie Antoinette, in jewelled dress and robe, with fleur-de-lys and border of fur

228 A Circular Medallion, with a bust of the Duc de Berri, in metal-gilt frame

229 A Circular Plaque, with a bust of Mme. de Lamballe in high relief

230 A Bronze Bust of Haydn—17½ *in. high*

231 A Bust of Voltaire, life-size, in drapery with embroidered border, by Houdon—*signed, and dated* 1778

232 A Smaller Bust of the Same, by Houdon—*signed, and dated* 1778

233 A Life-size Bronze Bust of Oliver Cromwell, in armour, on bronze plinth—*by Simon*

234 A Fine Series of Bronze Damascened Medallions of Louis XIV., of France, by Roussel and Molart, illustrating various events in his reign, contained in a red morocco box, with drop trays 18

235 A Fine Collection of Bronze Medals, by Andrière, Droz, Brenet, Buffroy and other famous artists, illustrative of the campaigns and other interesting events in the reign of the Emperor Napoleon I., from 1796 to 1815, with a printed catalogue of details, the whole contained in a red morocco case, with drop trays, with the Imperial arms at the top 14

PORCELAIN.

236 An Old Sevrès Coffee-cup and Saucer, painted with classical heads, trophies and festoons in grisaille in medallions, on Mazarin blue ground

237 A Ditto Turquoise Tea-cup and Saucer, painted with a group of fruit and bouquet of flowers in two medallions in gilt foliage borders

238 A Coffee-cup and Saucer, painted with children in landscapes, in two large medallions on dark blue and gold œil-de-perdrix ground

239 A Ditto Plate, painted with a bouquet of flowers, turquoise border, with flowers in medallions in richly gilt borders

240 An Old Dresden Cup and Saucer, painted with figures in landscapes in nine medallions in raised pink and white scroll borders

241 A Dresden Porcelain Needle-case, the top formed as a masked female bust

242 Another, painted with roses on gilt ground and inscription, the top formed as a female bust

243 A Bonbonière, formed as a seated squirrel, partly enamelled, and with inscription, " Qui me neglige me perd "

244 An Old Dresden Snuff-box, painted with Watteau figures in landscapes, the inside with Mars, Venus and Cupid, and mounted with gold

246 A Small Figure of a Negro, in robes and turban on porcelain pedestal

247 An Old Dresden Group of a Negro and Negress, carrying an orange tree in a tub upon a stretcher, on metal-gilt plinth

248 A Pair of Ditto Figures of Boars, mounted on stands, formed as rocks of chased or-molu

249 A Marcolini Dresden Bowl and Cover, with gilt ram's head handles, supporting gilt festoons of foliage, painted with bouquets of roses and other flowers, in colours, on white ground ; and A Plate, en suite

250 An Old Sèvres Biscuit Bust, of Marie Antoinette—8 *in. high*

251 A Menecy Porcelain Scent-bottle, formed as a group of three children, with a lamb

252 Another, formed as an old man, carrying a sheaf of corn and duck

253 Another, formed as a group of a parrot and hen, partly enamelled and mounted with gold

254 A Triple Scent-bottle, formed as a group of three fowls

255 A Pair of Scent-bottles, formed as cupids carrying globes

256 A Pair of Small Figures of Dogs ; a larger ditto ; and one, of a crane

257 A Set of Forty Draughtsmen, of Loosdrecht porcelain, painted with ornaments in colours

258 A Frankenthal Dinner- and Dessert-service, the borders painted with scrolls and flowers in colours, and trophies in medallions on chocolate ground in the centre, consisting of

Two soup-tureens and covers
Two small sauce-tureens, covers and stands
A pair of sauce-boats
Six oval-shaped dishes, in sizes
Thirteen round dishes, of various sizes
Fifteen deep dishes
Fifty-eight dinner-plates
Thirty soup-plates and
Eighteen dessert-plates, and a fruit basket, with open borders

ORIENTAL PORCELAIN.

259 An Oblong Plaque, of old Chinese porcelain, enamelled with figures in colours, trellis borders, with utensils in medallions

260 A Japanese Porcelain Box and Cover, formed as a general's helmet, enamelled with hawthorn blossom in white, bands and ornaments in green and other colours

261 A Pair of Square-shaped Vases, of old Chinese porcelain, enamelled with numerous equestrian and other figures, buildings and trees—18 *in. high*

262 A Tall Vase, of old Chinese sang-de-bœuf porcelain—18 *in. high*

263 An Old Nankin Globular Bottle, painted with branches of hawthorn blossom, &c., in white on blue ground—16½ *in. high*

264 A TALL VASE, with narrow neck, of old Chinese turquoise crackle porcelain—24 *in. high*—on carved wood stand, inlaid with pale green jade

265 A CYLINDRICAL BOTTLE, of old Chinese powdered blue porcelain, enamelled with flowers in colours in numerous medallions, and mounted with intertwined dragon handles, festoons of vine foliage and grapes of or-molu—19 *in. high*

266 A CIRCULAR CISTERN, of old Chinese porcelain, with lion's mask handles, enamelled with flowers in brilliant colours, in four large and two smaller medallions, on ground enamelled with flowers and ornaments in colours, with pink and green trellis-pattern border, with flowers in medallions—22½ *in. diam.* —*on old carved and gilt stand*

From the Borghese Palace

267 A PAIR OF JARS AND COVERS, AND A PAIR OF BEAKERS, of old Japan porcelain, painted with numerous female figures, and vases of flowers in the centre, and with flowers in medallions, and foliage, in red, blue and gold, on black ground on the borders—*the vases* 40 *in. high, the beakers* 29 *in. high*

OLD FRENCH DECORATIVE OBJECTS.

268 A Pair of Tripod Carved and Gilt Wood Torchères

269 A Louis XV. Frame, for a fire screen, with folding wings, gilt and carved with scroll foliage

270 A Louis XVI. Upright Frame, for a fire screen, with sliding panel, gilt and carved with a female mask, shield with fleur-de-lys, flowers and foliage

271 A Pair of Carved and Gilt Wood Pedestals, on square pillars carved with scale ornament and acanthus foliage, and square-shaped tops surmounted by Breccia marble slabs—38 *in. high*

272 A Louis XVI. Upright Or-molu Frame, for a large miniature, surmounted by a group of a mask, flowers and foliage

273 An Oblong Ditto, chased with quivers of arrows, trophies and foliage on trellis-pattern ground

274 A Curious Lock, of or-molu, by Ambrose Poux-Landry de Franche-Comté, the handle engraved with coronet and monogram, the ward box with an "Arc de Triomphe à la gloire de S. A. S. le Duc d'Orleans," and with a dedicatory inscription to the Duke of Orleans, and the date 1789

275 A Pagoda-shaped Case for a clock, of or-molu, chased with lions' masks, festoons of foliage and scrolls

276 A Pair of Slate-coloured Marble Pedestals, carved with wreaths of foliage and festoons in high relief—8¼ *in. high*

277 An Oblong Mirror, in Louis XIV. frame of silver-gilt, surmounted by a female mask, festoons and other ornaments

278 A Bronze Figure of Atlas, bearing upon his shoulders a wooden astronomical globe, in numerous metal-gilt circles—on square marble pedestal—35 *in. high*

279 A Large Bowl and Cover, of old Chinese grey crackle porcelain with Louis XV. handles, foot, open work border and top of or-molu, finely chased with scrolls and foliage—15½ *in. high*

280 A Bowl and Cover, of old Chinese turquoise crackle porcelain, mounted with lions' mask handles and festoons of drapery of chased or-molu, on pedestal and square-shaped base of the same, supporting or-molu branches for three lights, forming a candelabrum—18 *in. high*

281 A Pair of Louis XVI. Bronze Vases, of unusual size, with twisted serpent handles and spirally fluted necks, with male and female masks, festoons of oak foliage and trophies in high relief, on square fluted bases—34 *in. high*

282 A Pair of Louis XVI. Candelabra, the stems formed of a large bronze figure of a boy with a boar's head at his feet, and a boy with a stag's head, each holding a spear, of or-molu, with three branches of the same, formed as hunting horns, with chased nozzles for candles—on griotte marble pedestals, mounted with chased or-molu—37 *in. high*

283 A LOUIS XVI. REGULATOR CLOCK, in square-shaped case of architectural design, with enamelled dial, in large oblong plaque of or-molu, beautifully chased with wreaths of flowers suspended by a ribbon, and kneeling allegorical figure of Time by Gouthière, and with cupids supporting a lyre, female masks and ornaments above—on square wood pedestal with metal-gilt borders, the movement engraved "Roentzen et Kinzing Neuweid"—*about* 6 *ft. high*

DECORATIVE FURNITURE.

284 A Louis XVI. Carved and Gilt Revolving Chair, covered with silk, with flowers in colours

285 A Louis XVI. Carved and Gilt Child's Chair, covered with old French silk, embroidered with flowers in colours

286 A Smaller Ditto, covered with white silk embroidered with rose birds

287 A Pair of Small Louis XVI. Carved and Gilt Wood Stools, covered with silk

288 A Louis XVI. Gilt Wood Chair, carved with wreaths of oak foliage, and a festoon of flowers, and covered with white silk embroidered with rose-buds

289 A Pair of Circular Louis XVI. Footstools, on feet and stretchers carved with scrolls, and painted and partly gilt

290 A Louis XIV. Fire-screen, formed of a panel of white silk and appliqué embroidery, with three figures of musicians, scroll ornaments and flowers, surmounted by a mask in coloured silks and gold thread, in the style of Berain—in carved walnut-wood frame

291 A Louis XV. Three-fold Fire-screen, gilt and carved with scroll foliage and flowers, the panels formed of pale blue silk embroidered with flowers in colours

292 A Louis XV. Tulip-wood Fire-screen, with fall-down shelf inlaid with a circular plaque of old Sèvres porcelain, painted with a bouquet of flowers, the panel of white silk embroidered with a lyre and oak foliage in colours

293 A Louis XV. Upright Mahogany Secretaire, with fall-down front enclosing drawers and doors at the sides, mounted with scroll borders and ornaments of chased or-molu—60 *in. high*

294 A Louis XVI. Oblong Mahogany Table, on fluted legs, with stretcher below, mounted with friezes of masks and acanthus foliage, and festoons of or-molu, and surmounted by a fleur-de-pêche marble slab—30 *in. long*

295 A Large Oblong Rose-wood and Lac Coffer, with rising lid, inlaid with numerous Chinese figures before a Mandarin, the front with equestrian and other figures, buildings and trees, and vases of flowers at the sides—48 *in. long*, 28 *in. high*

296 An Old French Oblong Marriage Coffer, in two divisions, with dome-shaped rising top and fall-down front, covered with red morocco leather, elaborately stamped with the fleur-de-lys of the House of Farnese and of France, and other ornaments in gold, and mounted with handles and scroll-shaped scutcheons of metal-gilt—on carved and gilt wood stand

This coffer was presented by Louis XV. to Elizabeth Farnese, Duchess of Parma, second wife of Philip V. of Spain, to whom she brought in marriage the Duchy of Parma

297 A LOUIS XVI. UPRIGHT SECRETAIRE, of rose, tulip and satin woods, with fall-down front enclosing drawers and shelves, and folding doors below, mounted with friezes, festoons at the angles, and borders of finely chased or-molu, and surmounted by a veined red marble slab—55 *in. high*

298 A LOUIS XVI. MAHOGANY LIBRARY TABLE, of unusual size, with slides at the end, and three drawers, mounted with friezes of scroll foliage, borders and scutcheons of chased or-molu, the top covered with red morocco leather—6 *ft.* 4 *in. long*

End of Second Day's Sale.

Third Day's Sale.

On THURSDAY, MARCH 1, 1894,

AT ONE O'CLOCK PRECISELY.

OLD ITALIAN OBJECTS OF ART.

300 A chain, with eleven links, enamelled in colours

301 A cut-steel necklace, set with coloured stones

302 A silver filigree watch-case

303 A gold fruit knife, with mother-o'-pearl handle

304 A silver extinguisher, with appliqué arabesque ornament of engraved silver; and a pair of scissors, with chased silver handle

305 An Octagonal Silver Scent-bottle, the panels finely engraved with the expulsion from Eden and other scriptural subjects, birds and arabesques

306 A Pocket-book, in open work silver cover, chased and engraved with hunting subjects and arabesque foliage

307 A Massive Gold Ring, set with an oval stone, carved with an intaglio figure of a lion

308 An Antique Gold Ring, set with an intaglio stone

309 A Necklet, formed of fourteen gold filigree links, with raised centres, enamelled turquoise and white

310 Another, with nineteen links of gold filigree, with raised centres enamelled with hearts, and other decoration in black and white

311 Head of Medusa: a small antique carving in sardonyx—in leather case

312 An Inkstand, or jewel-case, of ivory and gold picqué and powdered gold lacquer, surmounted by a vase-shaped ornament of ivory carved with subjects from the story of St. Hubert

313 A Trigonometrical Instrument, of ebony, the pointer pierced and chased with masks and scrolls

314 Ten old Italian carved wood mounts, with figures of children, trophies, fruit and flowers, and partly gilt, mounted on two panels

315 Three pieces of old Venetian leather, painted with flowers and foliage in colours, on gold basket-pattern ground

316 A Writing Case, of ebony, with drawer at the side, inlaid with a star, circular ornaments and scrolls in ivory

317 An Oblong Casket, of ebony, with glass panels and dome-shaped lid, mounted with shield-shaped ornaments partly enamelled in colours, bees and other ornaments in metal-gilt, and surmounted by a figure of a boy carrying a shield

318 Another, of similar form, with flat lid, inlaid with plaques of mother-o'-pearl and mounted with metal-gilt

319 Eleven Illuminations from an Old Italian Missal, painted with subjects from the life of Christ, legendary subjects and Latin inscriptions in gold and colours, upon vellum—in a frame

320 A Square Piece of Lace, worked in diamond pattern—*Italian, 14th century*

321 A Set of Five Small Square Reliefs, in coloured wax illustrating subjects from the Bible, in ebony tortoiseshell frame

322 A Reclining Figure of a Child, with an apple, modelled in wax—in glazed case

323 A Curious Old Italian Figure of a Bambino, modelled in wax, with moveable feet, covered with old Italian embroidery—in ebony case with glass panels

324 An Old Italian Single-barrelled Breech-loading Gun, the barrel and lock damascened with arabesque ornament in gold

325 A Linstock, chased and pierced with equestrian figures, warriors in panels with bead ornaments, with octagonal rest ending in faceted knobs, original haft covered with velvet—*Italian, 16th century*

326 An Old Venetian Glass-jug, of globular form, with cylindrical neck, enamelled with circular ornaments and scrolls in colours

327 A Large Goblet, painted with St. George and the dragon, and wreaths and festoons of foliage in colours and gold

328 A Ditto Beaker, enamelled with dragons in colours, on bell-shaped foot with striped ornaments

329 An Upright Panel, of old Italian embroidery, with the archangel Michael trampling upon Satan, delicately worked in colours—in rose-wood and or-molu frame, supported by terminal winged female figures of or-molu, on plinth of the same

330 David, with the Head of Goliath at his Feet: a rare statuette in glazed terra cotta, by Donatello, the armour and drapery partly gilt—23 *in. high*

331 A Curious Old German Sun-dial, of grey marble, carved with figures and emblems, scrolls and shield-of-arms, in low relief and partly gilt, with Latin verses round the base

331A An Oblong Leather Box and Cover, elaborately stamped with friezes of hunting scenes, and scroll foliage in gold

CINQUECENTO JEWELS.

332 A Small Gold Crown, partly enamelled, and set with pearls and other stones

333 A Cinquecento Gold Ring, partly enamelled in black and colours, and set with an intaglio onyx

334 A Slender Gold Ring, chased with a figure of a dog and a clasped hand

335 A Gothic Gold Ring, the top chased with the Crucifixion

336 A Small 16th Century Gold Medallion, chased with a portrait of "Anna Maria von Stetten" in high relief and partly enamelled, and with ornaments in flat chasing on the reverse

337 A Ring, chased with masks and scrolls, and set with a large oval turquoise

338 A Gold Betrothal Split-ring, chased with scrolls and enamelled in colours, the centre with clasped hands, and diamond enamelled border, engraved and enamelled inside with German inscriptions

339 A Memorial Ring, of gold, chased with fruits and scrolls, the centre formed as a coffer, partly enamelled black, and containing a figure of white enamel

340 St. George and the Dragon, enamelled in colours on gold, in oval agate locket, with engraved gold mount

341 A Crucifix, of gold, the figure of Christ enamelled white, a kneeling figure of a monk in blue robe, and emblems at the foot, set with diamonds, and with pearl pendants

16th CENTURY OBJECTS OF ART.

342 A Pair of Square-shaped Standing Salt-cellars, parcel-gilt, the sides pierced with scrolls, with appliqué grotesque masks, on scroll feet chased with terminal female busts—3¾ *in. high—weight* 12 *oz.* 15 *dwt.*—16*th century*

343 A 16th Century Parcel-gilt Cup and Cover, of cylindrical form, the centre of the cup encircled with a broad band of pierced and engraved silver, with cherubs' heads and bosses in relief, the borders chased with heads of mythological heroes in medallions, figures of children and arabesques, the lid decorated in similar style, and inlaid with a Paduan silver coin, the thumb-piece formed as a lion, and with terminal handle, chased with a figure of a monkey and flowers—7¾ *in. high*

From the Collection of the late Mr. Hermann Sax.

344 A Triptych, of silver, engraved with diamond-pattern ornament, and border chased with cherubs' heads, masks and scrolls, the doors engraved inside with figures of saints, containing an early translucent enamel, with a Madonna and a female saint in prayer

345 An Old Italian Parcel-Gilt Group, of the Madonna and Infant Saviour; a bust of an angel; and three other pieces of old Italian silver-gilt—mounted on wood stand covered with red velvet

346 A German Parcel-gilt Cup, with ball feet, embossed with flowers and foliage

347 A Parcel-gilt Equestrian Statuette, of an Austrian Archduke, with gilt armour and trappings—on wood plinth, mounted with a circular plaque, curiously engraved with a bird's-eye view of Vienna

348 An Old German Silver-gilt Pine Cup and Cover, on stem formed as a tree-trunk, enamelled green, with a figure of a man holding a sickle, enamelled in colours—on open trefoil base, chased with scroll foliage, and surmounted by a parcel-gilt vase of flowers—13½ *in. high*

349 A Jug, of old German glazed faience, coloured green, with cinquecento silver cover, chased with scrolls, flowers and fruits, the thumb-piece formed as a mermaid, and with border and foot of silver, with ornaments in flat chasing

350 A Reliquaire, of Louis XIII. enamel, formed as a triptych, with flowers and foliage in colours, on white ground, containing a minute carved boxwood group of the Madonna and Infant Saviour

351 A Circular Limoges Enamel Plaque, painted with a combat in grisaille

352 An Upright Plaque, of Limoges enamel, painted with the Annunciation in grisaille—in frame of architectural design inlaid with lapis lazuli, agates, &c.

CARVINGS IN IVORY AND WOOD.

353 A Hand Candlestick, of ivory, the stem boldly carved with hunting subjects, the foot with shaped and carved border, metal-gilt nozzle and claw feet

354 Head of a Lady: a carving in ivory, with metal-gilt bust—*15th century*

355 A Gothic Measure, of ivory, of long square form, carved with the Twelve Apostles in niches—*Flemish work*

356 A Fluted Cup, carved with eight mythological subjects in high relief, the handles formed as female busts, terminating in scrolls on ivory foot

357 A Very Early Casket, of ivory, with dome-shaped lid, formed of nine oblong plaques, carved with figures of children sporting, in high relief, the borders carved with circular ornaments and female heads—*Roman, 12th century*—5 *in. high* by 7 *in. long*

358 The Massacre of the Innocents: an old Italian group, finely carved in ivory—20 *in. high*

359 Venus Reclining, holding a pomegranate in her left hand, carved in boxwood, on plinth carved with drapery and cushion—11 *in. long*

360 Adam and Eve: a pair of old Italian carvings in boxwood—9½ *in. high*, on square pedestals of ebony, ivory and tortoiseshell

361 An Oblong Venetian Casket, of wood, inlaid with numerous plaques of mother-o'-pearl, in raised borders, elaborately painted with arabesque pattern in gold and colours, and with pillars at the angles, with spiral gilt decoration

362 An Early German Triptych, of wood, the centre and wings elaborately carved with figures and buildings in high relief, painted and gilt, illustrating the history of Christ

363 An Old Dutch Carved and Painted Wood Figure of a Man, leaning on a staff, with a dog at his feet, carrying a basket on his back, enclosed with bands of silver-gilt, the plinth mounted with silver-gilt—9½ *in. high*

363A A Pair of Figures of a Male and Female Peasant, bearing baskets, on tortoiseshell and ivory pedestals

OLD ITALIAN CARVINGS IN ROCK CRYSTAL.

364 A Plain Oval Cup, mounted with scroll handles, chain-pattern bands, and foot of chased silver-gilt, enriched with precious stones—1½ *in. high*, 3½ *in. long*

365 A Shell-shaped Cup, carved with foliage and other ornaments in relief, and engraved with flowers, on fluted stem and foot of rock crystal, mounted with gold, enamelled with ornaments in black—6¼ *in. high*

366 A Fluted Cup, deeply engraved with birds and scrolls, in six compartments, with handles and foot of rock crystal and silver-gilt, enamelled in colours—5 *in. diam.*

367 AN OVAL DISH, engraved in the centre with a cherub bearing a cross, and cherubs with emblems of the Passion and Crucifixion on the border, with outer border composed of six plaques of rock crystal, engraved with cherubs' heads and festoons of fruit in borders of silver-gilt, with bands of gold enamel set with precious stones—on oval foot of silver-gilt, en suite—10¼ *in.* by 8 *in.*

368 An Oviform Vase, of rock crystal, the shoulder, base and neck fluted and encircled with two narrow bands of gold, delicately enamelled with ornaments in black and colours, on stem of rock crystal, with a similar band of enamel—*Italian, 16th century*—6½ *in. high*

From the Collection of the late Mr. Hermann Sax

OLD ITALIAN BRONZES.

369 A Box, formed as a figure of a frog

370 A Seated Bronze Figure of a Monkey, holding a cocoa-nut—5½ *in. high*

371 A Ditto Figure of a Squirrel—5 *in. high*

372 An Ink-pot, formed as a figure of a toad holding a snail

373 An Inkstand, formed as the grotesque head of a man

374 A hammer-head, engraved with flowers and foliage; and an antique spoon, the handle surmounted by a figure

375 A Small Bronze Lamp, formed as the head of a man, with open mouth; and a bronze mask of a boy

376 A Bronze Mortar, with medallion portraits of ladies, female figures standing on globes and arabesques in panels; and a plain bronze mug

377 A Circular Pedestal, with a frieze of grotesque masks, scroll foliage and flowers—2¾ *in. high*

378 Another, chased with a battle of the Centaurs, with or-molu base and cap—4½ *in. high*

379 A Venetian Tripod Bronze Candlestick, formed as arabesque figures of children—16*th century*—4¼ *in. high*

380 A Bronze Anatomical Figure of a Man, with his arms extended—6½ *in. high*—on square marble pedestal

381 A Group of the Virgin and Child—9½ *in. high*

382 A Circular Bronze Plaque, with a half-length figure of a man, holding a book, in high relief

383 Bronze Figure of a Man—*a fragment*, on porphyry pedestal with or-molu base

384 A Small Bust of Minerva, on marble pedestal, mounted with mask of Minerva in or-molu

385 The Mercury of G. di Bologna—7 *in. high*—on pedestal of verde antique and giallo marble

386 Samson Slaying the Philistines with the jaw-bone of an ass—10½ *in. high*—on oblong plinth, covered with velvet

387 A Reclining Figure of a Man, asleep, his head resting on his arm—on oval painted and gilt wood pedestals

388 A 16th Century Figure of a Stag—8 *in. high*

389 A 13th Century Bronze Figure of a Horse—5½ *in. high*—on oblong pedestal of variously coloured marbles, inlaid with mother-o'-pearl

390 A Statuette of Bacchus, leaning on a tree trunk—8½ *in. high*

391 A 16th Century Bronze Figure of Mercury—7 *in. high*—on pedestal of verde antique and giallo marble

392 A Large Figure of a Bull, in the act of galloping—10 *in. high*—on black wood pedestal

393 A Very Fine Plaquette, inscribed D·FRANCISCVS·PETRARCHA Bust of Petrarch wearing close hood and wreath of laurel, the top of the plaquette is shaped, and the centre is decorated with a mask—*very fine*

394 An Antique Bronze Statuette of Venus—6½ *in. high*

395 The Dog of Alcibiades: a small antique bronze

MAJOLICA.

396 An Urbino Ware Deep Dish, painted with the Burning of Troy, Æneas bearing Anchises, and numerous other figures and buildings—15½ *in. diam.*

397 A Ditto Tazza, painted with the helmeted head of a warrior on deep blue ground, and scroll with inscription—8 *in. diam.*

398 An Urbino Ware Fluted Cistern, with twisted horn and yellow handles, the inside painted with a triumph of Neptune, numerous Tritons and Nereids, buildings, and a mountainous landscape in the background, the outside painted with mountains and trees—on circular foot—16 *in. diam.* by 11 *in. high*

399 A Circular Dish, with sunk centre, painted with a figure of a boy supporting a scutcheon with the arms of the House of Bellatti de Feltre in colours, a view of a town in the background, the border painted with scroll foliage and ornaments in white on grey ground, and encircled with a band of laurel foliage and fruit in green and other colours—11 *in. diam.*—in velvet case

400 A "Coupe d'Accouchement," with Cover, painted on the outside with mountainous landscapes and buildings in colours, and inside with a domestic scene representing a woman drying clothes at a fire: another woman and two children, one of whom is in a cradle: the cover is finely painted with Venus and Cupid, on the bank of the river Piave, with a view of a town in the distance the borders painted with laurel foliage in green, ornaments in colours—4¾ *in. high*, 8¾ *in. diam.*

Formerly the property of the family Bellati de Feltre

401 AN OVIFORM URBINO EWER, with a figure of a harpy, under the spout, the handle formed as a grotesque male figure, terminating in a mask, the body finely painted with a mythological subject representing figures in a landscape, with a cow and flying crane, and with a distant view of a river and town—12¾ *in. high*

402 AN OVIFORM URBINO VASE, with upright twisted serpent handles, and with masks and festoons of fruit and foliage in relief, the body of the vase finely painted with classical figures in medallions, arabesque figures, trophies and birds in colours, on white ground, and encircled with two raised fluted bands, the lower part and neck fluted and decorated in similar style, on circular foot, painted with arabesque figures and foliage—24 *in. high*

402A A DITTO TAZZA, painted with an incident in the history of Scipio Africanus—*inscription and date* 1578 *at the back*—10½ *in. diam.*

OLD FRENCH OBJECTS OF ART.

403 A small two-handled silver filigree basket, with border and foot of twisted silver

404 A RED LEATHER PORTFOLIO, embroidered with a coat-of-arms, flowers and foliage in gold thread ; and a small letter case, en suite

405 A stamped red leather portfolio, mounted with metal-gilt key-plate

406 A BLACK VELVET LETTER CASE, embroidered with ornaments in silver thread ; and one, with flowers on white ground

407 A PAIR OF OLD STAMPED LEATHER BOXES AND COVERS, containing six steel knives and forks, with mother-o'-pearl and stained ivory handles

408 AN OLD RED MOROCCO PORTFOLIO, stamped in the centre with a coronet and shield-of-arms, with fleur-de-lys in gold, and borders of gilt tooling

409 A Square-shaped Straw Box, for writing materials, the lid worked with coronet and monogram, birds, butterflies and scrolls in straw on pink ground

410 An Old Walnut Coffer, with dome cover, the sides elaborately carved with the Adoration of the Magi, Samson and the Lion, and other subjects, the top carved with masks, fleur-de-lys and the arms of Diane de Poictiers

411 An Old French Wood Coffer, covered with red morocco leather, stamped with coronets, initials and ornaments

412 An Octagonal Box and Cover, of old stamped leather; and a square-shaped red leather ditto, stamped with gilt scrolls

413 A Square-shaped Box, for holding knives, of old French Cuir Bouilli, with figures of warriors, cupids in medallions, and foliage in high relief; and a ditto box and cover, with strap

414 A Carved Sandal-wood Box, the lid inlaid with a miniature of a lady, gentleman and child in a landscape, by Shelley

415 A Stand, formed of gold thread, the top embroidered with pearls and coloured stones, containing four sand-glasses—in oblong case of ebony inlaid with ivory

416 An Ostrich Egg, mounted with feet, borders and handles of silver, and surmounted by a silver head of an ostrich

417 A Miniature Cabinet, of ivory, with folding doors enclosing shelves, and decorated with border and ornaments, carved and gilt—11½ *in. high*

418 An Oblong Iron Box, coloured to represent marble, with metal-gilt mounts

419 A pair of dwarf gros-blue and gold porcelain pedestals

420 A Pair of Gros-Bleu Sèvres Porcelain Bowls and Covers, mounted with lion's mask and ring handles, and festoons of drapery of or-molu, on bases of the same, chased with acanthus foliage—15½ *in. high*

421 A Pair of Louis XV. Wall Lights, of old gros-blue, white and gold Sèvres porcelain, with three lights each, of scroll foliage design, with or-molu nozzles chased with leaves

422 A Pair of Old Sèvres Biscuit Busts of Louis XVI. and Marie Antoinette—12 *in. high*—on grey marble pedestals

423 A Pair of Oviform Terra-cotta Vases and Covers, with foliage and flowers in high relief, with Louis XVI. or-molu mounts

424 A Statuette of a Man, in a fur coat, seated—in terra-cotta —8¼ *in. high*

425 A Terra-cotta Statuette of a Draped Female Figure, bearing a basket of fruit on her head, and holding a ewer in her right hand, by Clodion—*signed*—14½ *in. high*

426 A Pair of Louis XVI. Tripod Table Candlesticks, of or-molu, formed as quivers

427 Another Pair, with festoons of foliage, with pierced bases

428 An Empire Clock, in square-shaped case of metal gilt, chased with masks, lyres and scrolls

429 A Festoon of Flowers and Foliage, elaborately carved in very high relief in wood—7¾ *in.* by 20 *in.*—in glazed wood case

430 An Oblong Marqueterie Casket, of rose- and tulip-wood, the lid inlaid with foliage in green, the sides with trellis-pattern ornament

431 An Empire Mahogany Jardinière, mounted with winged figures and cornucopiæ of or-molu, on feet formed as sphinxes and mahogany plinth

DECORATIVE OBJECTS AND FURNITURE.

431A A Pair of Old Turquoise Crackle Saucers, mounted on or-molu feet, chased with rams' heads and or-molu bases

432 A Pair of Louis XVI. Candelabra, formed as draped bronze female figures bearing vases of or-molu, chased with children sporting, from which rise or-molu branches for three lights—on white marble plinths, mounted with chased or-molu and square porphyry bases

433 A Louis XVI. Clock by Molliens of Paris, with enamelled dial showing the days of the month, in square case of black marble mounted with metal gilt, and surmounted by an obelisk of the same mounted with a trophy of chased or-molu, and a veined marble globe in metal-gilt frame

433a A Louis XVI. Cartel Clock, in or-molu case, chased with a male and female bust and festoons of foliage, surmounted by a vase

434 A Pair of Candelabra, formed as figures of gryphons, carved in boxwood, on oblong fluted pedestals, supporting or-molu branches for three lights each—20 *in. high*

435 A Louis XVI. Clock, formed as a temple, of statuary marble, with four fluted columns and open dome containing the movement, a vase above with horizontal enamelled dial, surmounted by an or-molu figure of Cupid, mounted with wreaths of flowers and foliage, capitals and bases of or-molu, and with a draped female figure of the same in the centre—24 *in. high*

436 A Clock, by Bourdier, in drum-shaped case of or-molu, the dial enamelled with the signs of the Zodiac, surmounted by a figure of an eagle of or-molu, and supported by two bronze male and female figures—on white marble plinth, mounted with friezes of cupids and masks of or-molu

437 A Louis XIV. Oblong Wood Coffer, with rising lid, covered with old Savonnerie tapestry with flowers and foliage in colours, on black ground—on wood stand, with stretcher below, carved with fleur-de-lys, trellis ornament and scroll foliage

438 An Old Oak Bedstead Arm-chair, carved with scroll ornaments and covered with cretonne

439 A Louis XV. Carved Oak Arm-chair, with high back, on five legs, covered with green silk

440 A Settee and Six Chairs, with cane seats, painted green and gold, and with cupids in grisaille in medallions

441 A Circular Gueridon Table, of pollard-wood, with shelf below, mounted with open gallery and ornaments of chased or-molu

442 The Companion

443 An Empire Mahogany Fire-screen, with bevelled glass panel, mounted with foliage ornaments of chased or-molu, on claw feet

444 A Louis XVI. Marqueterie Console Table, with drawer in the centre and shelf below, inlaid with a basket of flowers and festoons in coloured woods, and borders of metal-gilt—surmounted by a white marble slab

445 A Louis XVI. Oblong Writing Table, of mahogany, with two drawers, the legs shaped as quivers; the top is covered with green morocco leather, and removes to show various implements for playing "Le jeu du Loup," "Le jeu de Renard," "Le jeu d'Assaut" and numerous other French games

446 A Small Louis XV. Secretaire, of tulip-wood and rose-wood parqueterie, with fall-down front enclosing three drawers and well, with sliding panel inlaid with foliage and flowers, mounted with corners, feet and borders of chased or-molu

447 A Louis XVI. Marqueterie Commode, of rose, tulip and other woods, with two drawers, the sides and front inlaid with a vase of flowers and other ornaments, mounted with borders and scutcheons of chased or-molu, and surmounted by a veined grey and white marble slab—30 *in. wide*

448 A Louis XIV. Oblong Library Table, of rose-wood, finely mounted with scutcheons formed as masks, female masks at the sides, and corner ornaments of or-molu, and metal-gilt borders, the top inlaid with red morocco leather—58 *in. wide*

449 A LOUIS XV. COMMODE, of old French black and gold lac, decorated with river scenes and buildings, and mounted with corner ornaments, borders and scutcheons of chased or-molu surmounted by a veined grey and white marble slab

450 A Massive Mahogany Secretaire and Writing Table, with pedestal ends containing drawers, the centre pulls out to form a writing slide, with numerous drawers and compartments below, above is a cartonnière, with twelve drawers and cupboard in the centre, surmounted by an open brass gallery

MARBLES.

451 A Bust of a Girl, in statuary marble — *signed* J. M.— 18 *in. high*—on square-shaped pedestal of the same, inlaid with plaques of porphyry

452 A Bust of a Child, in statuary marble—18 *in. high*—on similar pedestal

453 A Group of an Infant Triton, riding upon a dolphin, in statuary marble—24 *in. high*—on similar pedestal

454 ANDRÈ ERNEST MODESTI GRÉTRY, the composer, life size, in statuary marble, by Jean Baptiste Stouf (who died in 1820)
From the Salle Ventadour at Paris

End of Third Day's Sale.

Fourth Day's Sale.

On FRIDAY, MARCH 2, 1894,

AT ONE O'CLOCK PRECISELY.

BOOKS AND MANUSCRIPTS.

460 Art of Contentment, by the Author of the Whole Duty of Man, 8vo. *blue morocco, the sides completely covered with gold tooling, gilt edges; a fine specimen of English 17th century binding* *Oxford*, 1675

461 Seven Book Covers, in old Italian and French calf and morocco

462 Officium Beatæ Mariæ Virginis, *Autr.* 1685—and others

463 Prodromo della Nuova Enciclopedia Italiana, 4to. *Italian calf, tooled in compartments, with the arms of Leopold, Grand Duke of Tuscany, painted on the sides* *Siena*, 1779

464 France. Observations sur le Traité de la Politique de France Manuscript of the 18th century, 4to. *old French red morocco, with borders of fleur-de-lis, and on the sides the rising sun with the motto "Vanescunt aliæ Luces"*

465 Missale Romanum cum Calendario. Manuscript of the 15th Century, on 217 leaves of vellum, with 10 large Miniatures, 5 small Miniatures in borders, and 15 portraits of Saints, with illuminated borders, and the small initial letters illuminated in gold and colours, sm. 4to. *green morocco, the sides tooled in the Grolier style, gilt edges, by C. Lewis, from Mr. Hanrott's library*

466 Register Book of the Guild of St. Anna at Ghent, 1589 to 1783. Manuscript on 73 leaves of vellum in Dutch, with a large miniature of St. Anna, folio, *black morocco, with chased silver centres (on one side, St Anna, and on the other, an inscription giving the date of the binding,* 1663) *and clasps*

467 Miniatures. Two large Illuminations on vellum, *framed, and enclosed in a brown velvet case which closes like a book*

468 Krumpholtz (J. B.) Collection de Pieces pour la Harpe ou Forte-Piano, oblong 4to, *old French red morocco, gilt edges, presentation copy from the author* *Paris,* (1788)

469 Berton (H.) Françoise de Foix: Opéra, *Paris, s. d.*—and others —6 vol.

470 Receuil de Chansons, Airs, Romances, Brunettes, Vaudevilles, Musettes, &c. Manuscript of the 18th century, 4to. *old French red morocco, with borders of gold, silk linings, gilt edges, with the cipher of Michel Chamillart, Comte de la Suge, on the sides*

471 Recueil d'Airs d'Opéra, Vaudevilles et Brunettes, avec l'Accompagnement du Clavecin. Manuscript in the handwriting of Jean Jacques Rousseau, oblong folio, *old French red morocco, tooled sides, gilt edges*

472 Fatima, Atto Secondo. Manuscript of the 18th century, *old Italian morocco, gilt edges*

472a MSS. Catalogue of Miniatures, by W. Wood, R.A.—4 vols.

473 Catalogue of the Spitzer Collection: 350 *plates many coloured and heightened with gold, and nearly* 1000 *woodcuts*—6 vols. *Paris,* 1892–93

EMBROIDERIES.

474 A Small Panel of White Silk, embroidered with sprays of foliage in green; a long flounce, with appliqué ornaments in gold and silver thread; and one other piece

475 Twenty-two Pieces of Brocade, cut for covering chairs, pale blue ground, with flowers and foliage in white

476 A Red Satin Table-cover, with appliqué vases of flowers, birds and scrolls in gold and silver thread

477 A Pair of Red Silk Panels, for banner screens, embroidered with flowers in colours, and with borders of gilt fringe

478 A White Silk Petticoat, the hem richly embroidered with flowers and foliage, in coloured silks

479 Two Panels, of white silk, embroidered en suite

480 A Louis XVI. Green Silk Waistcoat, embroidered with rose-buds, and borders of flowers in coloured silks

481 A Priest's Vestment, richly embroidered with flowers in silver thread and colours, on yellow ground

482 Another, embroidered all over with passion flowers, and foliage in colours, on white ground

483 A Complete Priest's Vestment, painted with the Resurrection and other scriptural subjects in grisaille, in borders of pale blue, with arabesque figures and emblems in grisaille—*five pieces*

484 An Old Italian Robe, white silk ground, with appliqué fleur-de-lys, and scroll ornaments in straw work; two other pieces, similar; and a cap

485 A Panel of Yellow Silk, elaborately embroidered with vases of flowers, scrolls and foliage in silver

486 A Long Panel, of white silk, elaborately embroidered with baskets of flowers, and foliage in colours in compartments

487 A Roll of Crimson Silk, embroidered all over with circular ornaments and scrolls in gold thread

488 Two Narrow Panels, of white silk, richly embroidered with bouquets of flowers in colours, in green borders

489 A Square Table-cover, of white silk, beautifully embroidered with a lady holding a basket of fruit, and forget-me-nots in border of flowers and foliage

490 Another, similar, with a pedestal supporting a vase and swans, and cornucopiæ in borders of flowers

491 A Silk Table-cover, embroidered with bouquets of flowers in colours, in panels on orange-coloured ground

492 Another, green ground, embroidered with flowers and ornaments in gold and silver thread

493 Another, embroidered at the corners and edges, with ornaments in gold and silver thread, and lace border of the same

494 A Crimson Silk Table-cover, richly embroidered at the corners and borders, with ornaments in gold and silver thread

495 Another, embroidered all over with ornaments in pale blue on white ground

496 A Large Crimson Silk Table-cover, with wide border of lace appliqué

497 A Large Table-cover, of dark blue velvet, the centre, border and corners embroidered with flowers and scroll foliage in gold and silver thread

498 An Upright Panel, of old Flemish tapestry, with a scriptural subject—7 *ft.* 6 *in.* by 5 *ft.* 2 *in.*

499 A Suit of Persian Armour, consisting of pointed casque, with camail, hauberk of linked mail, with plates, circular rondache, elbow gauntlet, with mail glove, and lance-head—the whole is engraved with characters, and inlaid in gold and silver

500 A banner, with coat-of-arms and date 1750 painted on blue silk

500a A Table Cover, of pale blue velvet, with border of old Italian embroidery

OLD ENGLISH DECORATIVE OBJECTS.

500B A Pair of Mirrors, in old Chippendale carved and gilt wood frames, mounted with metal branches for three lights, and cut-glass drops

501 A Life-size Bust, of J. De Witt, in black basalt—by Wedgwood and Bentley

502 A Banner-screen, embroidered with the Royal coat-of-arms on crimson silk ground; and a stool, with old English needlework

503 Another, similar; and a green velvet banner-screen, with elaborate lace edge, worked in silver and coloured threads

504 The Duke of Wellington, on horse-back: a relief in coloured wax—*framed and glazed*

505 An Adam's Ware Bust of an Old Man—14 *in. high*

506 An Old English Clock, by Duverhouse and Carter, in square-shaped mahogany case

507 An Old English Barometer and Thermometer, of ivory, in upright case of metal-gilt, with columns at the sides, and surmounted by a globe and other emblems of or-molu

508 An Old English Astronomical Clock, with numerous dials and pointers, in upright square-shaped case of ebony and tortoiseshell, mounted with frieze and panels of metal-gilt, chased with a mask and scroll foliage—*dated* 1620

509 A Marine Chronometer Clock, by Frodsham, in mahogany case, and outer mahogany box

510 An Upright Mirror, in old Chippendale carved and gilt wood frame, with sconces for candles

511 A Circular Tripod Table, of Amboyna wood, with shelf below, the top inlaid with a large oval Wedgwood plaque in blue and white jasper, with Cupid and other figures in relief, and covered with glass

512 Another Table, of similar form, the top inlaid with a circular Wedgwood plaque in green and white jasper, with a nymph and Cupid in relief, and covered with glass

513 A Satin-wood Cupboard, with folding doors in front, and columns at the sides, painted to represent marqueterie, and with two female figures after Angelica Kauffman, containing a musical movement playing twelve airs

514 A Pair of Hanging Cupboards, of satin-wood, with revolving cylinder fronts and drawers beneath, surmounted by grey marble slabs

515 A Pair of Corner Cupboards, of satin-wood and rose-wood, inlaid with vases of flowers in trellis borders, with drawer above, and mounted with metal-gilt

516 A Three-tier Mahogany Serving-table

517 An Upright Mahogany Stand, with metal-gilt mounts, holding fourteen Solander cases

518 An Oblong Iron Coffer, strengthened with ornaments of appliqué steel, and fitted with an elaborate lock

519 An old Dutch model of a kitchen, of painted metal, with utensils

520 An Oblong Mahogany Table, with carved border and drawer in front, mounted with an or-molu mask of Apollo

521 An oblong mahogany writing-table, with rising top, covered with leather and sliding panels at the sides

---

522 An upright carved and gilt wood frame for a screen

523 A semicircular plinth of ebony, the front inlaid with friezes of carved and gilt wood

524 An oblong oak show-table, with rising glass top, carved with friezes of scrolls on fluted legs

525 An oblong-shaped carved and gilt wood show-case, with glazed panels on fluted legs

526 A Louis XVI. oblong mahogany show table, with rising glass top and shelf beneath, mounted with friezes of masks and scrolls of or-molu, and plaques of lapis lazuli

527 An Oblong Parqueterie Table, of Louis XV. design, with two drawers, the top inlaid with trellis pattern, mounted with border, corner ornaments, and scutcheons of metal gilt

528 A Pair of Mahogany Show Cabinets, with glass doors, mounted with metal-gilt enclosing shelves, on mahogany stands, with looking-glass backs and shelves

529 A Pair of Inlaid Rose-wood Cases, for showing miniatures, with rising glass tops

530 A Pair of Shield-shaped Stands, for showing miniatures, of carved black wood

531 An Upright Ebony Show Case, with folding doors and glazed panels, and with cupboard beneath

532 The Companion

533 A Terminal Pedestal, of statuary marble, partly fluted—46 *in. high*

534 A Pair of Verde Antique Marble Pedestals, on octagonal bases—3 *ft.* 8 *in. high*

535 A Pair of Ditto

536 A Pair of Ditto

536a One Ditto

537 A Giallo Marble Pedestal, with square capital and base—4 *ft.* 6 *in. high*

538 A Veined Pink and Grey Marble Pedestal—3 *ft.* 6 *in. high*

539 A Scagliola marble pedestal—3 *ft.* 6 *in. high*

540 An ebony show case, with brass bands and round glass ends—5 *ft. high* by 2 *ft.* 9 *in. wide*

541 Two ebony show cases, with square ends—5 *ft.* 3 *in. high* by 2 *ft. wide*

542 Another, similar—5 *ft. high* by 3 *ft. wide*

543 A hanging ebony show case—2 *ft. high* by 2 *ft.* 3 *in. wide*

544 Another, similar

545 Two small metal frame show cases

546 A metal-gilt frame, with cresent shape top

547 An Empire mahogany jardinière, on four fluted legs, partly gilt

WATER-COLOUR DRAWINGS

H. REEKERS.

550 Shells; Dogs' Heads, by W. Verschueur; &c. 4

T. E. REDINGER.

551 A Bear and Dogs; Leopards; &c. 3

T. PERCOIS.

552 Verbascum; a Spray of Roses; &c. 5

P. HOLSTEYN.

553 A Quail; &c. 4

A. MIGNON.

554 A Group of Fruit and Foliage, with bird and insects; and A Bunch of Grapes, by Van Hulsteyn 2

T. BRONKHORST.

555 Ducks; Bird of Paradise; Butterflies; &c. 4

556 A Court-yard, with peacocks and turkeys; and A Garden Scene, with swans 2

H. KNISS.

557 A Group of Primulas; &c. 5

W. HENDRIKS.

558 A Monkey, holding a nut; and Dead Game 2

G. VAN VEEN, 1677.

559 A Ruff; a Duck; and a Goose 3

J. VAN DAEL.

560 Lilium Calcedonium; Calceolaria; &c. 7

P. WITHERS.

561 Butterflies and other Insects; &c. 4

A. T. BRANDT.

562 A Spray of Mistletoe; Pelargoniums; &c. 3

563 Nasturtiums; Studies of Shells; &c. 4

564 A Spray of Yellow Roses; a Group of Iris; &c. 3

M. S. MERIAN.

565 Auriculas; Tulips; &c.

566 Fruit and Insects; a Purple Emperor; &c. 4

H. HENGSTENBURG.

567 A Garland of Flowers and Foliage, round a marble bust; and the Companion 2

568 Groups of Flowers, on a marble slab 3

569 Bullfinches; Studies of Butterflies; &c. 5

C. AGRICOLA.

570 A Parroquet; A Swallow; and other birds 5

571 Shells, on a marble slab; Parrots, by Gevers—*in pencil*; &c. 5

T. BREUGHEL.

572 Parrots; and Branches of Cherries—*a pair*

G. J. VAN OS.

573 Stags, in a landscape—*a pair*

574 A Lobster; the Stag-beetle; &c. 4

575 Group of Flowers, on a marble slab

C. SAFTLEVEN.

576 A Dromedary; Head of a Stag; &c. 4

H. F. WIERTZ.

577 Three Trophies of Shells 3

JUSTUS VAN HUYSUM.

578 A Spray of Moss Roses; Apple-blossom; &c. 4

A. SCHOUMAN.

579 River Scenes, with birds and birds' nests—*a pair*

580 Studies of Birds and Bird's Nest

581 A Falcon; &c. 4

582 An Eagle; A Raven; &c. 4

583 An Eagle on the Wing, with view of a Dutch town; White Turkeys; &c. 4

584 Doves, on branches of trees; &c. 5

585 Canaries; Kingfishers; and other small birds; &c. 5

586 A Parrot, on a branch, with view of a Dutch chateau; &c. 4

587 Studies of Parrots 3

588 Ditto, with river scenes and figures 3
589 Ditto, with landscape background 4
590 A White Peacock; turkeys; and poultry 4
591 Ducks; and other aquatic birds 5
592 The Red Crane; &c. 4
593 Ducks; Diving Bird; &c. 4
594 A Grebe; and other studies of ducks 3
595 Red-legged Partridge; &c. 3
596 Partridges with their Young; &c. 3
597 The White Partridge; and other game birds 4
598 Studies of Pheasants; &c. 4
599 A Squirrel and Small Birds; Study of Monkeys; &c. 2
600 A Garden Scene, with parrots, pheasants and other birds; &c. 3
601 A Pair of River Scenes, with water-fowl—*framed* 2

DRAWINGS IN PENCIL.

BY CLOUET—*Framed.*

603 Madame de la Roche
604 Portrait of a Lady
605 La Rayne Ellenor
606 Madame de Guise
607 Portrait of a Lady
608 Madame de la Roche

---

609 A set of twenty-eight old coloured views of Vienna—*unframed*

FINIS.

London: Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.

LIBRARY
J. PAUL GETTY CENTER
ILAP84-D 23725